

## Peer Review Form

Reviewer's Name \_\_\_\_\_ Writer's Name \_\_\_\_\_

Essay's Title \_\_\_\_\_

After checking the appropriate blanks, score the draft in each category. Neatly print your score for each category in the margin on the right hand side of the page. Then total your score. Print the total score above the writer's name and circle the score.

### Has the writer made a good faith effort? (No Points Possible)

\_\_\_\_ Yes \_\_\_\_ No Is the draft complete?  
\_\_\_\_ Yes \_\_\_\_ No Does the text have a clearly identifiable beginning, middle, and end?  
How much time do you think the writer put into the creation of this draft  
\_\_\_\_ One hour or less \_\_\_\_\_ Two to three hours \_\_\_\_\_ Four hours or more

### How effective is the writer's title? (Ten Points Possible)

\_\_\_\_ Yes \_\_\_\_ No Does the title accurately reflect the essay's contents and suggest the writer's purpose and audience?  
\_\_\_\_ Yes \_\_\_\_ No Is the title memorable?  
\_\_\_\_ Yes \_\_\_\_ No Does the title grab the reader's attention?  
\_\_\_\_ Yes \_\_\_\_ No Does the title contain "descriptors" and help establish the writer's tone?  
\_\_\_\_ Yes \_\_\_\_ No Does the title contain clichés or dead language?

### Is the essay correctly formatted and well printed? (Deduct 10 Points for each "No")

\_\_\_\_ Yes \_\_\_\_ No Does the title page conform to MLA requirements?  
\_\_\_\_ Yes \_\_\_\_ No Do all pages contain footers or headers and page numbers?  
\_\_\_\_ Yes \_\_\_\_ No Is the essay printed neatly in black ink?

### How well does the writer begin the essay? (Fifteen Points Possible)

\_\_\_\_ Yes \_\_\_\_ No Does the first paragraph open with an effective lead sentence?  
\_\_\_\_ Yes \_\_\_\_ No Does the writer make use of an effective and clearly identifiable opening technique?  
\_\_\_\_ Yes \_\_\_\_ No Does the writer announce the essay's main topic without delay and plainly signal the direction the writer intends to go?  
\_\_\_\_ Yes \_\_\_\_ No Does the introduction create interest? Does it make the reader want to read on?  
\_\_\_\_ Yes \_\_\_\_ No Does the introduction establish a tone appropriate to the subject and the writer's situation?

### Is the writer's purpose clear? (Ten Points Possible)

\_\_\_\_ Yes \_\_\_\_ No Does the writer fulfill the assignment?  
\_\_\_\_ Yes \_\_\_\_ No Is the topic narrowly defined?  
\_\_\_\_ Yes \_\_\_\_ No Does the writer clearly state the essay's main idea in one or two carefully worded sentences somewhere in the essay?  
\_\_\_\_ Yes \_\_\_\_ No Does this thesis statement pass the "so what?" test?

### Organization (Twenty-five Points Possible)

- Yes  No Is the writing consistently good throughout the entire essay?
- Yes  No Does the writer organize the essay so that readers can easily follow the development of the writer's idea?
- Yes  No Does the overall organization reveal a sense of symmetry and emphasis, a sense of design?
- Yes  No Does the writer use plenty of evidence, specific examples, definitions, anecdotes, analogies, facts, and details to support general statements and topic sentences?
- Yes  No Are all paragraphs unified and coherent and limited to one topic?
- Yes  No Are most paragraphs at least four to five sentences long?
- Yes  No Are some paragraphs jumbled, undeveloped, unclear, mechanical, or tedious?
- Yes  No Do transitional words and phrases reveal the progress of the essay and further explore the writer's situation and controlling idea?
- Yes  No Do the writer's main points pop out at the reader all the way through the essay?
- Yes  No Does the writer save the best for last?

**How well has the writer crafted individual sentences? (Twenty Points Possible)**

- Yes  No Does the writer frequently vary the length of sentences throughout the essay?
- Yes  No Regardless of sentence length, does the writer vary sentences by type (Simple, Compound, Complex . . .)?
- Yes  No Are some sentences too wordy?
- Yes  No Are some sentences awkward or vague?
- Yes  No Does the writer use the proper tense throughout the essay?
- Yes  No Does the writer use strong verbs?
- Yes  No Does the writer use the active voice?
- Yes  No Can the writer distinguish between complete sentences and sentence fragments?
- Yes  No Is the writer's diction (word choice) fresh and precise? Does the writer usually employ the right word in the right place at the right time?
- Yes  No Does the writer rely on clichés and trite (worn out) expressions?
- Yes  No Does the writing contain slang, poor grammar, or errors in usage?
- Yes  No Does the writer create sentence problems by sudden shifts in tense?
- Yes  No Does the writer have problems with punctuation?

**How well does the writer end the essay? (Twenty Points Possible)**

- Yes  No Does the conclusion appear natural and spontaneous?
- Yes  No Does the conclusion contain a clincher?
- Yes  No Does the writer bring the essay to a satisfactory conclusion by tying up any loose ends, rephrasing the controlling idea, or summarizing the essay's main points?
- Yes  No Does the writer tie the conclusion back to the beginning?
- Yes  No Regardless of the technique, does the writer finish strong?
- Yes  No Does the conclusion drag the paper out needlessly and bore reader by tacking on needless recapitulation or by becoming pious?
- Yes  No Does the conclusions seem forced or contrived, as if the writer were tying the essay up in wrapping paper and sticking on a bow?