

## English 150 Spring '08 Calendar Worksheet

Please download this worksheet and bring it to each class meeting so you can fill in changes in assignments and take advantage of extra-credit opportunities. Eventually I will collect these worksheets and check them for accuracy. Please put your name on your copy now.

### **Week One: January 15, 17**

Course Introductions. Blogs.

Reading Assignments: Read last semester's syllabus on the instructor's website and think about any suggestions you might have for improving it. Read Fiction 1 "Reading a Story" and answer the questions. Post your answers to your blog.

Extra Credit: Read N. Scott Momaday's *The Way to Rainy Mountain*.

Writing Assignments: Research and list the classic sins and virtues. Add to this traditional list by creating your own list.

Other:

Visit and bookmark the instructor's website ([www.jimhepworth.com](http://www.jimhepworth.com)), the class blog [www.litinstructor.blogspot.com](http://www.litinstructor.blogspot.com) and the textbook website [www.myliteraturelab.com](http://www.myliteraturelab.com). Come to class next week prepared to tell a story in the oral tradition. Be sure to rehearse your story.

### **Week Two: January 21-23.**

Storytelling and Introduction to the Oral Tradition. Discuss assigned stories in "Reading a Story."

Reading Assignments:

Read "Fiction 2 Point of View," "Fiction 3 Character," and "Part 4 "Writing About Literature"

Writing Assignments:

Other: Divide into groups, choose a story for a group reading, rehearse and practice the reading, and then create a podcast.

### **Week Three: January 29-31**

Discuss assigned stories in "Point of View" and "Character"

Reading Assignments: Read “Fiction 4 Setting” and “Fiction 5 Tone and Style”

Writing Assignments: Write at least one scene for a short story of your own.

Other:

**Week Four: February 5-7**

Discuss setting, tone, and style in the context of the assigned stories.

Reading Assignments: Read “Fiction 6 Theme” and “Fiction 7 Symbol.”

Writing Assignments:

Other:

**Week Five: February 12-14**

Fiction card report due. Discuss theme and symbol in assigned stories.

Reading Assignments: Read “Poetry 13 Reading a Poem” and “Poetry 14 Listening to a Voice”

Writing Assignments:

Other:

**Week Six: February 19-21**

Introduction to Poetry.

Reading Assignments: Read “Poetry 15 Words” and “Poetry 16 Saying and Suggesting”

Writing Assignments:

Other:

**Week Seven: February 26-28**

Discuss language and poetry in the context of assigned poems.

Reading Assignments: Read “Poetry 17 Imagery,” “Poetry 18 Figures of Speech,” and Part 4 45 Writing About a Poem”

Writing Assignments:

Other:

**Week Eight: March 4-6**

Midterm Exam. Discuss poetry, imagery, and figures of speech.

Reading Assignments: Read “Poetry 19,” “ Song, 20,” and “Sound, 21 Rhythm”

Writing Assignments:

Other:

**Week Nine: March 10-12, March 11-13**

Spring Break. No class.

**Week Ten: March 25, 27**

Discuss poetry as song, sound, and rhythm in the assigned reading. Introduction to closed and open form.

Reading Assignments: Read “Poetry 22 Closed Form” and “23 Open Form,”

Writing Assignments:

Other:

**Week Eleven: April 1, 3**

Discussion of prosody, closed and open form continued.

Reading Assignments:

Writing Assignments:

Other:

**Week Twelve: April 8,10**

Unit Project Due in Poetry. Introduction to drama and film.

Reading Assignments:

Writing Assignments:

Other:

**Week Thirteen:, April 15, 17**

Introduction to drama and film.

Reading Assignments: Read introduction to Drama.

Writing Assignments: Begin converting short stories into scripts.

Other:

**Week Fourteen: April 22, 24**

In-class readings of plays and rehearsals.

Reading Assignments:

Writing Assignments:

Other:

**Week Fifteen: April 29, May 1**

Class Productions of original plays adapted from short stories.

Reading Assignments:

Writing Assignments:

Other:

**Week Sixteen: May 6, 8**

Class Productions of original plays adapted from short stories.

**Week Seventeen: May 12-16**

Final Exams